



Filmabend

Sa 4. August 2007, 20:00 Uhr

Barnitz

Präsentation aktueller ungarischer Kurzfilme in Kooperation mit dem Filmfestival Győr, Ungarn und dem schleswig-holsteinischen Filmfest Augenweide, Kiel.

Programmübersicht ungarischer Kurzfilme

zusammengestellt von

„MEDIAWAVE - ANOTHER CONNECTION“ International Film and Music Festival
(Änderungen und Kürzungen vorbehalten)

THE BUS

Szabolcs PÁLFI (HUN): A BUSZ (A SÁRGABUSZ) / THE BUS (THE YELLOWBUS) 2003, animation, colour, video BetacamSP, 9 min. (MW'2004) animation

This is a documentary film.

In Hungary, 1999/2000 a bus has disappeared, then it turns into a phantom-bus. Nobody drives it and there are no passengers. And the village peoples are talking and talking, for example about Ferenc Rákóczi II, a hero of the Hungarian history...

Szabolcs Pálfi: guil@freemail.hu

PICNIC

László CSÁKI (HUN): PIKNIK / PICNIC 1997, experimental, video, BetacamSP, 10 min. (MW'98) experimental
Make-up eyes, intimate bedroom, old strudels, Sunday afternoon, country idyll, picnic.

László Csáki: hipokaloric@gmail.com

MIND THE STEPS!

István OROSZ (HUN): VIGYÁZAT LÉPCSŐ! / MIND THE STEPS! 1991, animation, black and white, Betacam SP Pal, 6 min. (MW'91) **animation**

Ki lehet-e innen keveredni? Geometriai paradoxon és történelmi-politikai parabola egyszerre.

Orosz István: utisz@t-online.hu

HANNE

Éva MAGYARÓSI (HUN): HANNE (MW'2007) 2006, 7 min. , digital *Hungarian with English subtitles*
experimental

Story about a girl who is living near to the sea. Everything is normal, sometimes boring. One day a new guy arriving to the town. He is Hanne. They are falling in love, but as the boy has appearing, the same way he is disappearing. She find a normal boy- called Jan, but is not the same, like before. Jan is normal, Hanne is the colour.

Love is the hardest, and most important thing in the life: if you cannot find it, you have to kill somebody for the feeling.

The producer is: József Fülöp: anim@mome.hu

SAFARI

Róbert PÖLCZ and Boglárka PÖLCZ (HUN): SZAFARI / SAFARI 2001, short doumentary, 35mm, colour, 10 min., 1:1,33 (MW'2001) documentary

The traveller visits distant continents, and when he returns home, he presents his motion pictures of the "savages" to the high society in an eloquent movie theatre.

The shots were taken on one single day. It took five years to get to know each other before that day.

Róbert Pölcz: robert@polcz.hu